

## Our Divisions



PERFORMING  
ARTS  
COLLECTIVE



SBI is comprised of (3) Divisions: A) College & Career Preparatory Institute (commonly referred to as CCPI), B) Performing Arts Collective, and C) Alumni & Friends Committee each offering a host of culturally relevant, pedagogically based programs (Ladson-Billings, 1995) designed to promote Randolph students' overall college & career and life readiness.



## College & Career Preparatory Institute

CCPI is SBI's largest Division and the primary education enhancement initiative serving A. Philip Randolph Campus High School (Randolph) since 1991! CCPI has been an integral part of the Randolph learning environment for three decades and counting!! With the support of longtime collaborators including Ford Motor Co., Deloitte, Harlem Stage, Milken Scholars, and Gettysburg College, CCPI has provided students with mentors, role models, internships, exposure to visual and performing arts, new insights into the total college undergrad experience, and access to scholarships.

For over 3 decades, CCPI Programs have played an essential role in the development and advancement of A. Philip Randolph Campus High School's legacy, school-wide culture, & community!



CCPI's Annual Gettysburg Trip

## Our Team



### Kelly M. Downing, Ph.D.

Chief Executive Officer & Executive Director

Dr. Downing was a former Senior Faculty & Partnership Specialist at The Writing Revolution (TWR). He has over 15 years experience as a former NYC DOE educator (A. Philip Randolph Campus High School) & Parent Coordinator (Frederick Douglass Academy I) and earned his Ph.D. in Literacy from St. John's University.



### Charles Thompson

Director for Advancement & Communications

Charles Thompson is the Founder & Executive Director Emeritus of Sound Business, Inc. (SBI), a not-for-profit education services organization established in 1989 and was the Executive Director through June 1, 2022. Thompson now serves as the Director for Advancement & Communications to the organization and is a member of its Board of Directors.



### Precious Byrd

Operations Coordinator

Precious Byrd was a former Professional Mentor with Friends of the Children (New York) and proudly served in the Americorp. She has spent 11 years in child development and education; serving children of all backgrounds both domestically and abroad. As of May, Byrd has received her certification in Google Data Analytics.

### Krystina Buckley

Bookkeeping & Human Resources

### Aris Munoz

On-Site Operations Associate

### Gregory Caldwell

Stage Manager

### Chris Calienes

Program Assessment

### Jose Mitaynes

Creative Arts Director

### Geo Abreu

Graphics & Multimedia

## Our Programs

### Student Advancement Center

The SAC pushes into all 9th and 10th grade ELA classes (4) times per semester and is portfolio based. It is designed to develop student socio-emotional and academic needs.

### Mentoring Kings

Mentoring Kings is a hybrid (in-person & online) critical mentoring and literacy intervention geared toward male high school students of color. A distinguishing feature of Mentoring Kings is that it seeks to improve student literacy using the Hochman Method's explicit note taking instruction.

### College Preparatory Academy

The College Preparatory Academy offers rigorous and individualized college admission coaching for highly motivated students (Freshman-Senior year). Most programs are offered after school or during school lunch periods. CCPI works to prepare its graduates for admission into selective four-year residential colleges and to assist them in securing the financial awards packages necessary for enrollment.

### Urban Opera: Performing Arts

CCPI offers A. Philip Randolph Campus High School students an opportunity to build transferrable skills in the professional field of Performing Arts by engaging in music, dance, theatre, and technical production. Some of our graduates continue their studies in college, with majors and minors in dance, theatre, lighting design, and production management. No matter what field they choose to pursue, all CCPI students who participate in the performing arts program achieve greater confidence, cultural awareness, and character; invaluable to their success in life.

### Theater Tech Workshop

As part of the performing arts program, students can take part in the behind-the-scenes work with our tech crew and learn valuable skills in the production industry. Our dynamic program is a workforce development initiative aimed at providing publicly educated NYC access to membership in Local One, the premier stagehand union of the International Alliance of Theatrical Stage Employees.

### Auto Tech Workshop

The ACE (Automotive Career Exploration) is a program designed to help students explore automotive careers, ensuring they enter an industry they love. Upon completion of the program, students will determine if the automotive career is a field they want to explore further. The SUNY RCC program takes approximately two years. Scholarships are available to offset tuition cost.